



## **ST. PAUL'S LUTHERAN CHURCH**

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**Tenebrae Service**

**April 18, 2025**

### **Introduction:**

Our Lenten journey has led us to this somber day. We have spent these weeks bringing our fears and naming them before God and each other, reminding one another that love is stronger than fear.

As we turn our hearts and minds to the story of Jesus' passion and death from the Gospel of Mark this evening, we do so with an awareness of the different fears faced by the various figures in this biblical narrative. Entering this ancient story, we wonder what it was like to be there, to face the various fears that the disciples, the religious authorities, the political leaders even Jesus himself faced in that time and place. And we wonder also at how their fears aren't really all that different from the fears we face today in our time and place.

At the end of the service, there will be opportunity to write down The fears that we have, using the slips of paper and pens found in the pews, and these can be placed at the foot of the cross as a way of handing them over to God.

*Hymn*

*Were You There*

*#ELW 353*

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

## Scripture Text: Mark 14:17-25

### Judas Monologue

Extinguish Candle

#### Hymn

#### *We Who Once Were Dead*

ELW#495



1 We who once were dead now live, ful - ly know - ing Je - sus  
2 We were lost in night, but you sought and found us. Give us  
3 He be - came our bread; Je - sus died to save us. On him  
4 Let us share the pain you en - dured in dy - ing; we shall



as our head. Life is o - ver-flow - ing when he breaks the bread.  
strength to fight; death is all a - round us. Je - sus, be our light.  
we are fed, eat - ing what he gave us, ris - ing from the dead.  
then re - main liv - ing; death de - fy - ing, we shall rise a - gain.

Text: Muus Jacobse, 1909–1972; tr. composite  
Music: MIDDEN IN DE DOOD, Rik Veelenturf, b. 1936  
Text and music © 1967 Gooi en Sticht, B.V., Baarn, The Netherlands. All rights reserved. Exclusive  
agent for English-language countries: OCP Publications, 5536 NE Hassalo, Portland, OR 97213.

## Scripture Text: Mark 14: 26-50

### Monologue on Jesus

Extinguish Candle

#### Hymn

#### *Sometimes Our Only Song Is Weeping*

ACS #1050



1 Some-times our on - ly song is weep - ing; our on - ly  
2 Some-times we catch the faint-est hum - ming, a far-off



sound is gasp - ing breath. Some-times it seems that God is  
tune our hearts know well. Some-times we sense the Spir - it

*Continued on next page*



sleep-ing com-ing. while our brief lives are bound in death.  
Our song re- turns; our voic-es swell.

Who hears the song our sor-rows swal-low and of-fers  
The Spir-it sings though we are shak-en, and Christ has

hope to calm our fears? When all our words seem frail and  
shared our heart-felt cries. Re-stored, our wea-ry souls a-

hol-low, wak-en God heeds the prayers with-in our tears.  
to join God's song that nev-er dies.

Text: Adam M. L. Tice, b. 1979  
Music: WAYFARING STRANGER, North American traditional  
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**Scripture Text:** Mark 14:53-65

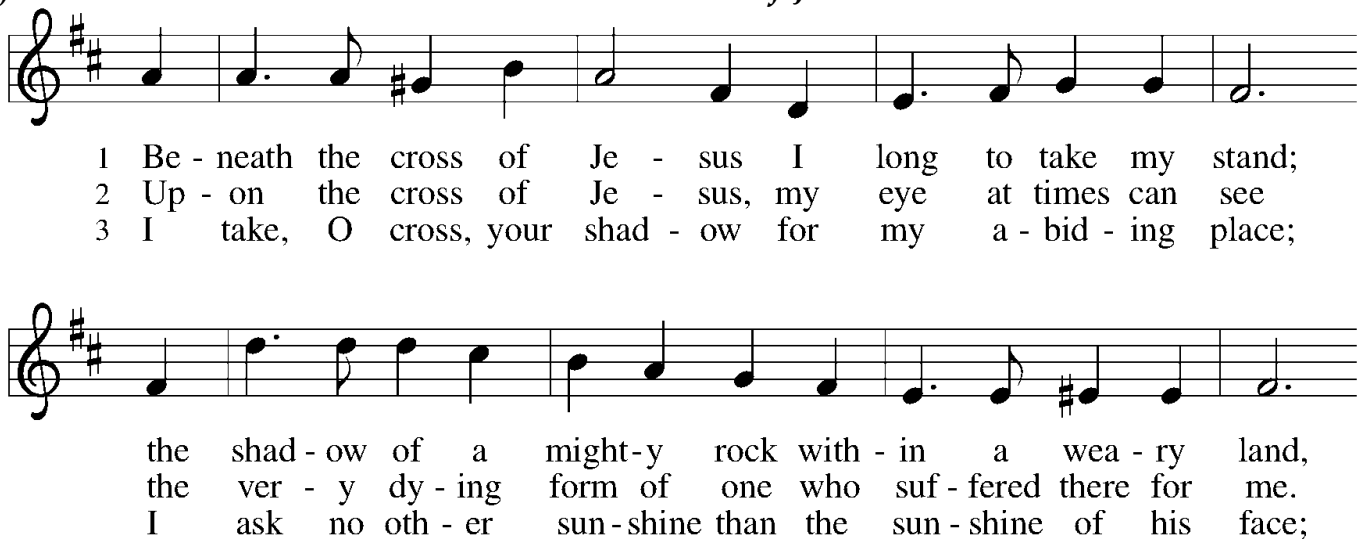
**Caiaphas Monologue**

**Extinguish Candle**

**Hymn**

***Beneath the Cross of Jesus***

**ELW #338**



1 Be-neath the cross of Je-sus I long to take my stand;  
2 Up-on the cross of Je-sus, my eye at times can see  
3 I take, O cross, your shad-ow for my a-bid-ing place;

the shad-ow of a might-y rock with-in a wea-ry land,  
the ver-y dy-ing form of one who suf-fered there for me.  
I ask no oth-er sun-shine than the sun-shine of his face;

*Continued on next page*



a home with-in a wil - der - ness, a rest up - on the way,  
And from my con - trite heart, with tears, two won - ders I con - fess:  
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.  
the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869

Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

**Scripture Text: Mark 14:66-72**

**Peter Monologue**

Extinguish Candle

*Hymn*

*Lamb of God*

*ELW #336*

*Please use Hymn books in pew*

**Scripture Text: Mark 15:1-15**

**Pilate Monologue**

Extinguish Candle

**Hymn**

**O Sacred Head, Now Wounded**

**ELW#351**

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;

*Continued on next page*

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does thy face now lan - guish, which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - ges - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite  
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;  
 arr. Johann Sebastian Bach, 1685–1750

**Scripture Text: Mark: 15:16-41**

**Mary Magdalene Monologue**  
**Mary Mother of Jesus Monologue**

Extinguish Candle

Hymn

They Crucified My Lord

ELW#350



1 They cru - ci - fied my Lord, and he nev - er said a mum-ba-lin' word;  
 2 They nailed him to a tree, and he nev - er said a mum-ba-lin' word;  
 3 They pierced him in the side, and he nev - er said a mum-ba-lin' word;  
 4 The blood came stream-in' down, and he nev - er said a mum-ba-lin' word;  
 5 He hung his head and died, and he nev - er said a mum-ba-lin' word;



they cru - ci - fied my Lord, and he nev - er said a mum-ba-lin' word;  
 they nailed him to a tree, and he nev - er said a mum-ba-lin' word;  
 they pierced him in the side, and he nev - er said a mum-ba-lin' word;  
 the blood came stream-in' down, and he nev - er said a mum-ba-lin' word;  
 he hung his head and died, and he nev - er said a mum-ba-lin' word;



not a word, not a word, not a word.

Text: African American spiritual  
 Music: SUFFERER, African American spiritual

Scripture Text: Mark: 15:42-47

Monologue On Fear

Stripping of the altar

Now in the shadows of our own Gethsemane let us bring our fears to the foot of the cross, offering them to be crucified and buried with Christ.

We invite you to write down one of your own fears or something else and lay them at the foot of the cross. As you write and reflect please join in singing

*Jesus Remember Me*

#ELW 616

Je - sus, re - mem-ber me when you come in-to your king - dom.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E-flat5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B-flat3, a quarter note C4, a half note D4, a quarter note E-flat4, a half note F4, a quarter note G4, a half note A4, a quarter note B-flat4, a half note C5, and a quarter note D5. The lyrics 'Je - sus, re - mem-ber me when you come in-to your king - dom.' are written below the staves.

Je - sus, re - mem-ber me when you come in-to your king - dom.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E-flat5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B-flat3, a quarter note C4, a half note D4, a quarter note E-flat4, a half note F4, a quarter note G4, a half note A4, a quarter note B-flat4, a half note C5, and a quarter note D5. The lyrics 'Je - sus, re - mem-ber me when you come in-to your king - dom.' are written below the staves.

Text: Luke 23:42; Taizé Community  
Music: REMEMBER ME, Jacques Berthier, 1923–1994  
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***PLEASE LEAVE THE CHURCH IN COMPLETE SILENCE***